SSCCTHEATRE

presents

Dead Man's Cell Phone

by Sarah Ruhl

Directed by Rainee Angles

Production:

April 6 - 8, 2018

Auditions:

Friday, January 12, 2018 at 6:30 p.m.

Audition Packet

WWW.SSCCTHEATRE.COM

SOUTHERN STATE COMMUNITY COLLEGE

@SSCCTHEATRE

Dead Man's Cell Phone, by Sarah Ruhl, is presented by special arrangement with Samuel French, Inc.

An incessantly ringing cell phone in a quiet café. A stranger at the next table who has had enough. And a dead man – with a lot of loose ends. So begins Dead Man's Cell Phone, a work about how we memorialize the dead – and how that remembering changes us – it is the odyssey of a woman forced to confront her own assumptions about morality, redemption, and the need to connect in a technologically obsessed world.

All SSCCTHEATRE shows are open to community members and students.

Everyone: Fill out the forms required in this packet.
For your audition: Prepare a one to two minute, *memorized*, comedic monologue.
For crew: Be present during auditions for an interview with our staff.

CHARACTERS:

GORDON – 40s to early 50s. Dead. Mysterious. People love him even though they don't know quite why. Knows what he wants and expects to get it.

JEAN – 30s to 40s. Pretty in a quiet way. Awkward, nervous, but longs to connect with people. Good-hearted, imaginative and knows how to spin a tale when needed.

MRS. GOTTLIEB – 50s to 70s. Gordon's mother. Holds herself in high esteem. Can be brash, cruel, outspoken. Can also be exceedingly well mannered. A bit overly dramatic at times.

HERMIA – 30s to 40s. Gordon's widow. A former star of the Ice Follies. Uptight, nervous, straight-laced—until she has a few drinks in her. Lonely.

DWIGHT – 30s to 40s. Gordon's brother. Works in a stationery store. Hiding in the shadows of his older brother. Quiet, passionate, sensitive, caring. Knows how to listen.

THE OTHER WOMAN / THE STRANGER – 20s to 40s. Mysterious, dominating, vain, direct, and sophisticated. A true femme fatale straight out of a film noir B movie.

SSCC THEATRE

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Rehearsal Schedule
(Subject to change)

DATE/TIME	CALL	ACTIVITY
Friday, 01/12, 6:30pm	Open	Auditions / Crew Interviews
- Cast / Crew list will be posted this weekend at www.ssccttheatre.com		
Monday, 01/15 - NO REHEARSAL		
Wednesday, 01/17, 6:30-9:30pm	Cast/Crew	First Read / Costume Measurements / Headshots
- Wear NO green clothing items or shirts with writing, pictures, etc.		
Friday, 01/19, 6:30-9:30pm	Cast	Continue Read / Table Work
Monday, 01/22, 6:30-9:30pm	Cast	Act I Blocking
Wednesday, 01/24, 6:30-9:30pm	Cast/Crew	Act I Blocking
Friday, 01/26, 6:30-9:30pm	Cast	Act I Blocking
Monday, 01/29, 6:30-9:30pm	Cast	Act I Blocking
Wednesday, 01/31, 6:30-9:30pm	Cast/Crew	Act I Blocking Run
Friday, 02/02, 6:30-9:30pm	Cast	Act II Blocking
Monday, 02/05, 6:30-9:30pm	Cast	Act II Blocking
Wednesday, 02/07, 6:30-9:30pm	Cast/Crew	Act II Blocking
Friday, 02/09, 6:30-9:30pm	Cast	Act II Blocking
Monday, 02/12, 6:30-9:30pm	Cast	Act II Blocking Run
Wednesday, 02/14, 6:30-9:30pm	Cast/Crew	Acts I & II Blocking Run
Friday, 02/16, 6:30-9:30pm	Cast	Act I Working
Monday, 02/19 - NO REHEARSAL		
Wednesday, 02/21, 6:30-9:30pm	Cast/Crew	Act II Working
Friday, 2/23, 6:30-9:30pm	Cast	Act I Working
Monday, 02/26, 6:30-9:30pm	Cast	Act II Working
Wednesday, 02/28, 6:30-9:30pm	Cast/Crew	Acts I & II Working Run / Crew View
Friday, 03/02, 6:30-9:30pm	Cast	Memorization Run
Monday, 03/05 - Friday, 03/09 - NO REHEARSAL		
Monday, 03/12, 6:30-9:30pm	Cast	Act I Working Run
Wednesday, 03/14, 6:30-9:30pm	Cast/Crew	Act II Working Run
Friday, 03/16, 6:30-9:30pm	Cast	Acts I & II Working Run
Monday, 03/19, 6:30-9:30pm	Cast	Acts I & II Working Run
Wednesday, 03/21, 6:30-9:30pm	Cast/Crew	Acts I & II Working Run
Friday, 03/23, 6:30-9:30pm	Cast	Acts I & II Working Run
Monday, 03/26, 6:00-11:00pm	Cast/Crew	Polishing Run
Tuesday, 03/27, 6:00-11:00pm	Tech Crew	Tech I
Wednesday, 03/28, 6:00-11:00pm	Cast/Crew	Tech II
Friday, 03/30, 6:00-11:00pm	Cast/Crew	First Dress / Tech Run
Monday, 04/02, 6:00-11:00pm	Cast/Crew	Second Dress
Tuesday, 04/03, 6:00-11:00pm	Cast/Crew	Third Dress
Wednesday, 04/04, 6:00-11:00pm	Cast/Crew	Final Dress / Production Photos
Thursday, 04/05, 6:00-11:00pm	Cast/Crew	TBA
Friday, 04/06, Call: 5:00pm	Cast/Crew	Opening Night @ 7:30pm
Saturday, 04/07, Call: 5:00pm	Cast/Crew	Saturday Night @ 7:30pm
Sunday, 04/08, Call: 1:00pm	Cast/Crew	Closing Matinee @ 3:30pm

- Practicum students are required to attend every rehearsal.
- STRIKE will occur after the production on Sunday. It is mandatory.
- Painting is scheduled on Fridays, 10am-4pm.
- Set construction will be scheduled for either Tuesday evenings or Saturdays.

Code of Ethics

Part of the great tradition of theatre is a code of ethics which belongs to every worker on the legitimate stage. This code, while tacit, has been observed throughout the centuries and will continue long after us. It is neither superstition, nor dogma, not a statute enforced by law. It is an attitude toward craftsmanship, a respect for associates and a dedication toward the audience. This code outlines a self-discipline which, far from robbing one of individuality, increases personal esteem and dignity through cooperation and a common purpose. The result is perfection which encompasses all that is meant by "Good Theatre."

The show must go on! I will never miss a performance.

I shall play every performance to the best of my ability, regardless of how small my role or large my personal problems.

I shall respect my audience regardless of size or station.

I shall never miss an entrance or cause a curtain to be late by my failure to be ready.

I shall forego all social activities which interfere with rehearsals and will always be on time.

I shall never leave the theatre building or stage area until I have completed my performance.

I shall remember that my aim is to create illusion, therefore, I will not destroy that illusion by appearing in costume and make-up off stage or outside the theatre.

I shall not allow the comments of friends, relatives or critics to change any phase of my work without proper authorization.

I shall not alter lines, business, lights, properties, settings, costumes or any phase of the production without consultation with, and permission from, the director.

I shall accept the director's advice in the spirit in which it is given for s/he sees the production as a whole and my role as a portion thereof.

I shall look upon the production as a collective effort demanding my utmost cooperation, hence I will forego the gratification of ego for the demands of the play.

I shall be patient and avoid temperamental outbursts, for they create tension and serve no useful purpose.

I shall respect the play and the playwright, remembering that "A work of art is not a work of art until it is finished."

I shall never blame my co-workers for my own failure.

I shall never engage in caustic criticism of another artist's work from jealousy or an urge to increase my own prestige.

I shall inspire the public to respect me and my craft through graciousness in accepting both praise and constructive criticism.

I shall use stage properties and costumes with care, knowing they are tools of my craft and a vital part of the production.

I shall observe backstage courtesy and shall comport myself in strict compliance with rules of the theatre in which I work.

I shall never lose my enthusiasm for the theatre because of disappointment or failure for they are the lessons by which I learn.

I shall direct my efforts in such a manner that when I leave the theatre it will stand as a greater institution for my having labored there.

SSCCTHEATRE *Production Application*

Production Title Dead Man's Cell Phone

Name_____

Phone_____ E-mail_____

Please list any experience or special skills below.
Attach a resume and picture if you have one.

_____
_____
_____
_____
_____

Are you applying for (check one): Cast ☐ Crew ☐ Either ☐

CAST: Is there a particular part that you want to play?_____
Would you take a different role? Yes ☐ No ☐
If not cast, are you willing to understudy a role? Yes ☐ No ☐

CREW / EITHER: Please rate the TOP THREE crews you'd like to work on:
(#1 being first choice, #2 being second choice, etc.)

Stage Manager_____ Set Construction_____ Painting_____ Props_____
Lights_____ Sound_____ Costumes_____ Make-up_____ House_____

SSCC students can receive credit for their work on the show.
However, you do NOT have to be a SSCC student to participate.
Are you a SSCC student? Yes☐ No☐
If so, do you wish to receive class credit for participation? Yes☐ No☐

Please list any conflicts you may have with scheduled rehearsals or production dates. Include exact dates and times when possible.

_____
_____
_____
_____

Production Contract

This is the production contract for the spring performance of *Dead Man's Cell Phone*. This contract must be signed and turned in with your application before you audition or interview for a crew position (if applicable). If you have a resume or headshot - please turn those in as well. By signing the contract, you agree to attend all rehearsals, accept duties of the position you are applying / auditioning for, and follow the Code of Ethics for rehearsal and performance. Any conflicts must be cleared with the director.

Please initial each of the following and sign below.

_____ I agree to follow the Code of Ethics.

_____ I agree to attend all rehearsals scheduled for my role/position. I understand that the understudy will receive my role/position if I have excessive (3 or more) absences.

_____ I have reliable transportation.

_____ I accept the duties of the role/position.

Full Signature_____